

San Francisco

Going somewhere

In this city of individuals, there are countless types of holiday celebrations, but for performers, the season is one long stretch of opening nights. First up were filmmaker **Sofia Coppola** and her latest star, **Stephen Dorff**, who came to town for a screening of *Somewhere* hosted by the San Francisco Film Society and **George Lucas**. The movie is set at the Chateau Marmont and follows an aging movie-star father (Dorff) getting reacquainted with his 11-year-old daughter. The director and star sat down with Lucas—whom Coppola described as “sweet and uncle-ish”—after the screening to talk about it. Lucas called the movie a “glorious and vastly glamorized look at being in Hollywood,” adding, “I’m a San Francisco guy, so I don’t have that life they have down in L.A. Dare I say it, we’re normal up here.” After admitting to Lucas that she shot the picture with film, though he and her father are always pushing her toward high-def, Coppola said, “I set out wanting to make a minimalist portrait. In life, you wish you had said this or that, but a gesture actually says a lot.” Lucas: “Show, don’t tell.” Coppola: “Exactly.” And the very next week, onstage at the Masonic Auditorium, La Honda local **Neil Young** did just that, at a concert to benefit the UCSF Benioff Children’s Hospital. After Salesforce.com founder **Marc Benioff** and Gen. **Colin Powell** put down their mikes, Young picked up his guitars and just rocked.

BY ELIZABETH VARNELL
PHOTOGRAPHS BY DREW ALTIZER



OUTTAKES

11:23 P.M.
12/03/10
Writer and director **Sofia Coppola**, with Phoenix’s **Thomas Mars**, at a screening of her new film, *Somewhere*, held at the Premier Theater at Industrial Light & Magic, in the Presidio.